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p tr cres.

ten: tr

f f cres.

ff dim. sf

p sf p

DOLCE.. dim.

pp cres. ff

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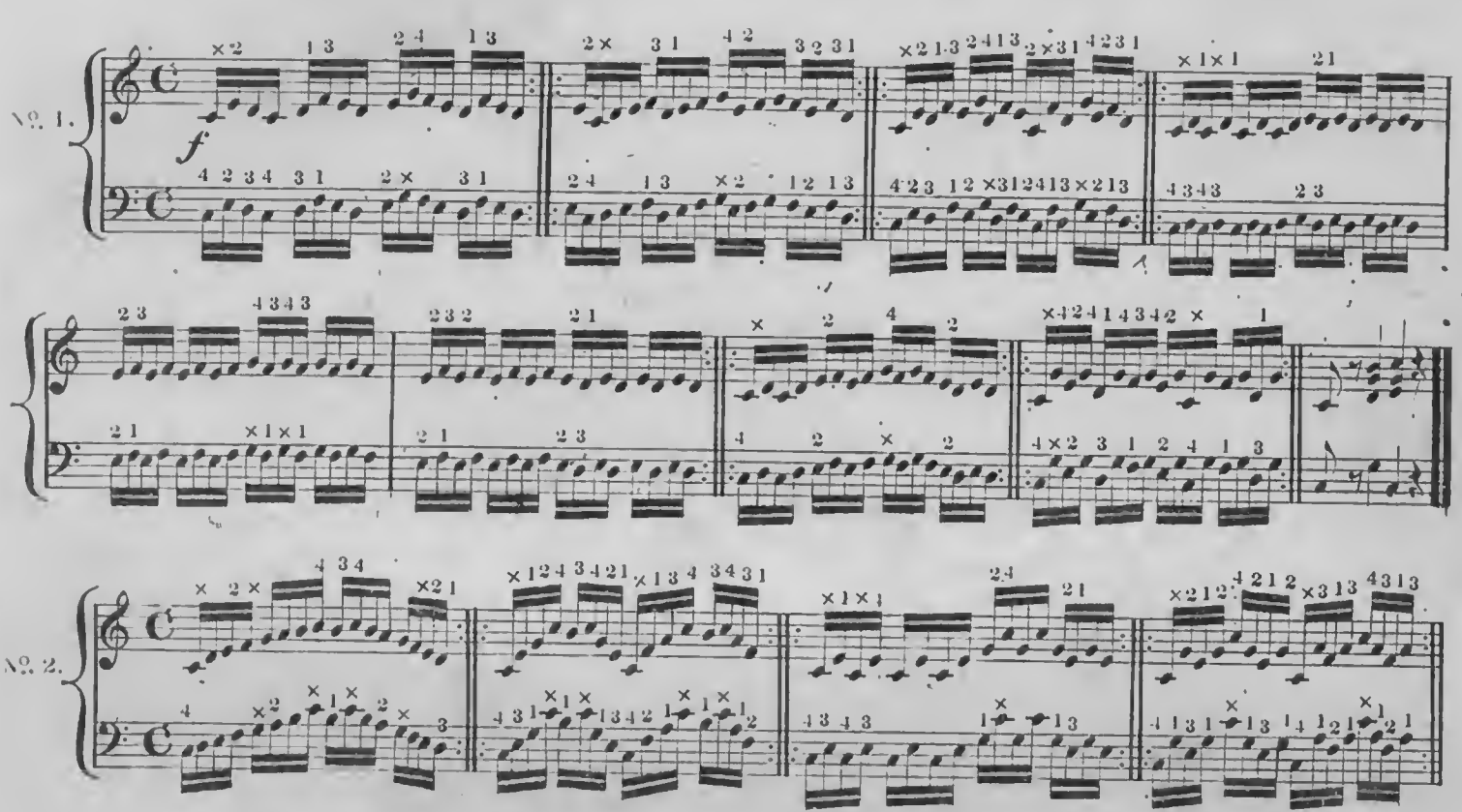
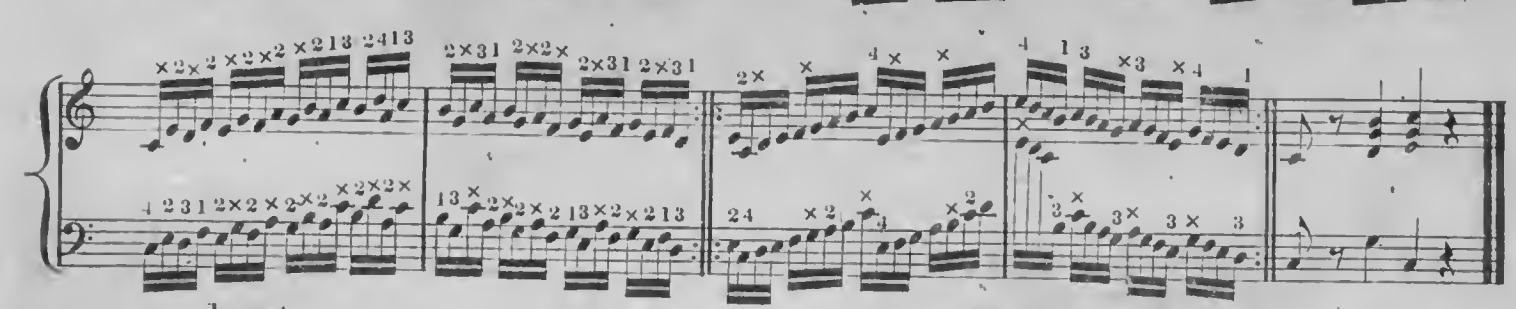
ETUDES DE LA VELOCITÉ

In practising the following, the measure or measures included between the repetition-marks must be played over at least six times without the slightest intermission. The time must also be gradually accelerated until the exercises are performed as quickly as possible.





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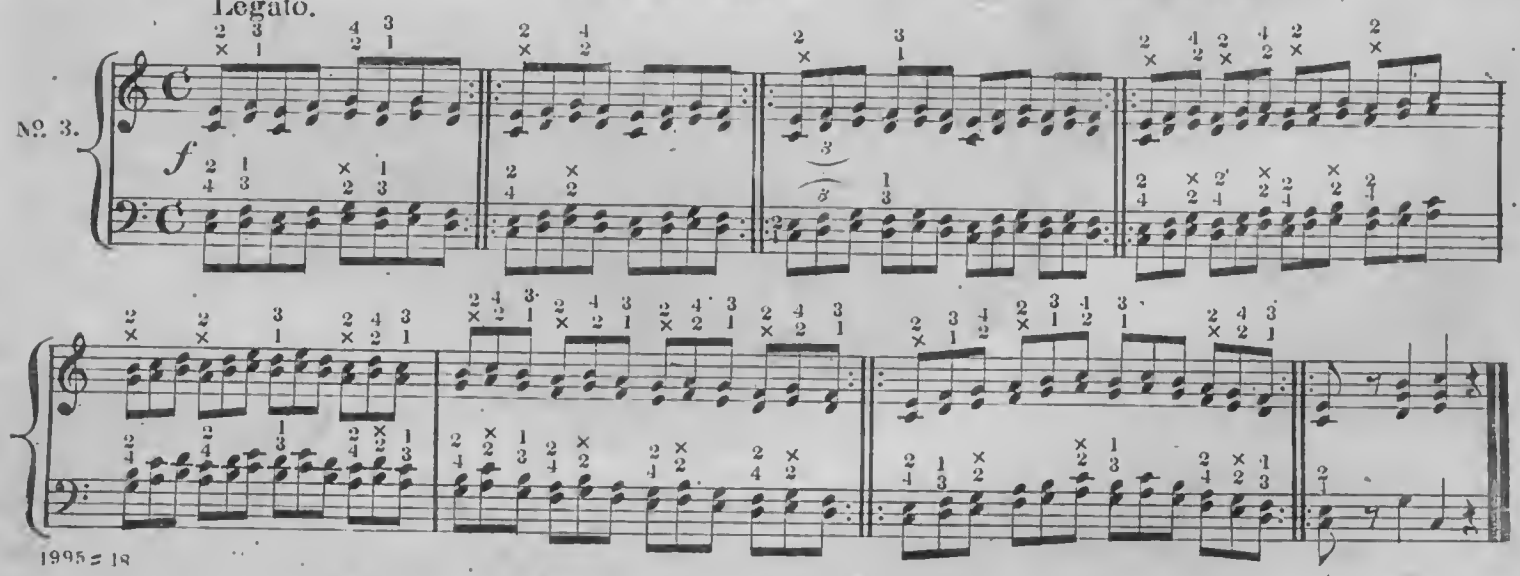


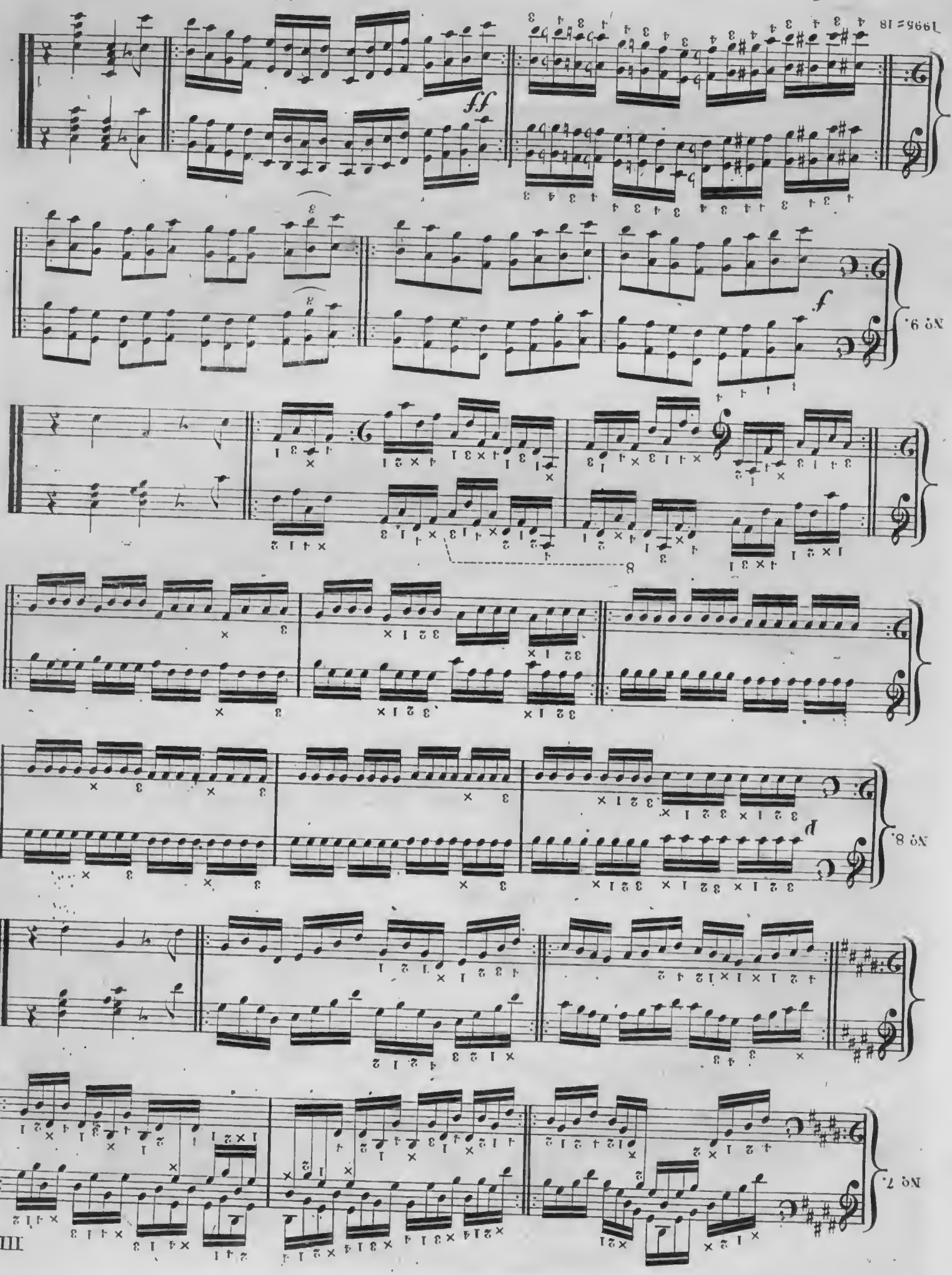
II

№ 4.

№ 5

№ 6.

1995 = 18'


No 9.
No 8.
No 7.
ff
f
p

Presto M.M. ♩ = 108. Scale passages for right hand OP. 299 C. CZERNY.

Book, I.

No 1.

f

fz

Allegro molto. ♩ = 104 Scale passages for the left hand

No 2.

f

8va

8va

ff

8va

sf

fz

Presto ♩ = 108.

Arpegios founded on Chords of four notes comprised within the octave.

№ 3

p

8va

8va

8va

cres.

f

1905 = 18

Presto ♩ = 80. Passages consisting of turns direct, inverted, & prepared.

No. 4

mordente.

8va

cres.

8va

f

dim.

p

cres.

8va

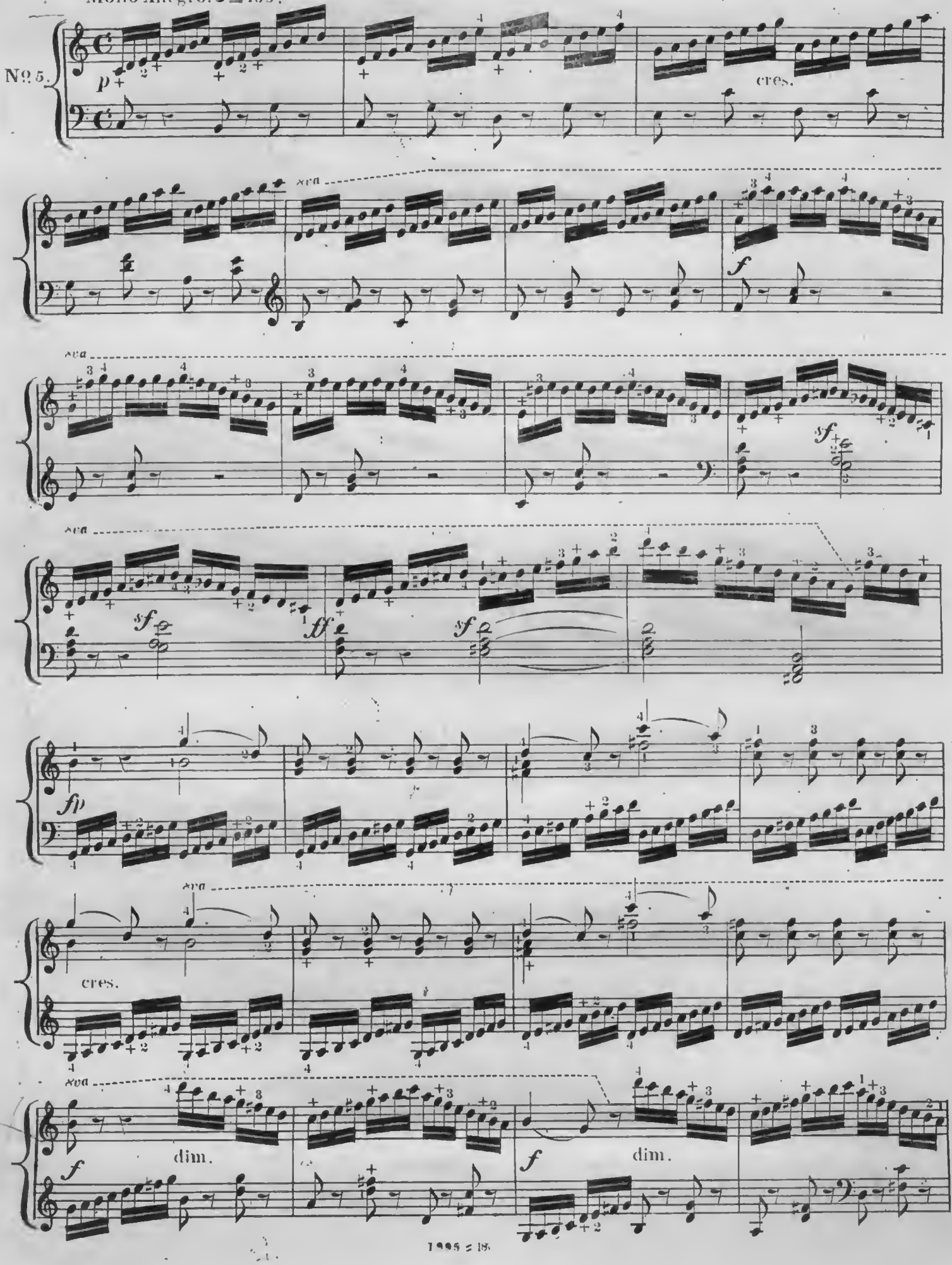
8va

ff

Scale passages for each hand alternately, and for both together.

Molto Allegro. ♩= 108.

No 5.



cres.

ff

sf

dim.

p

cres.

ff

sf

p

cres.

ff

sf

Arpeggios: founded on chords of three or more notes intermixed with passing notes & Appogiaturas.

Molto Allegro ♩ = 104.

No. 6

p Leggiero non legato.

cres.

dim.

p

8va

cres.

8va

f dim.

p

cres.

xva

f

più *f*

xva

f

ff

A similar example for the left hand.--

Allegro molto ♩ 104

№ 7

p Leggierm: non legato.

cres.

sf

p

sf

sf

xva

p

1995 = 18

xva

pp dol.

xva

cres.

f

dim.

xva

xva

cres.

dim.

1998=18

4 Passages in one fixed position of the hand, intermixed scales etc

Molto Allegro ♩ = 104

No. 8.

p

cres.

sf

p

cres.

dim.

p

cres.

cres.

♩ = 138

xva

cres.

xva

xva

cres.

xva

Simile.

dim.

cres.

f dim. *pp*

Molto Allegro ♩ = 108. Example similar to No. 8, but for each hand alternately.

No. 9.

p Sempre Leggieramente.

cres.

f

dim.

xva

cres.

f

f

p

f

p

f

p

cres.

xva

xva

sf

f

sf

xva

p

pp

cres.

f

ff

fp

1995=18

dol.

cres.

cres.

dim.

Melody in the right hand accompanied in the left by arpeggios containing numerous extensions & skips.

Molto Allegro ♩ = 66.

№ 10

p

cres.

sf

p

cres.

f

dim.